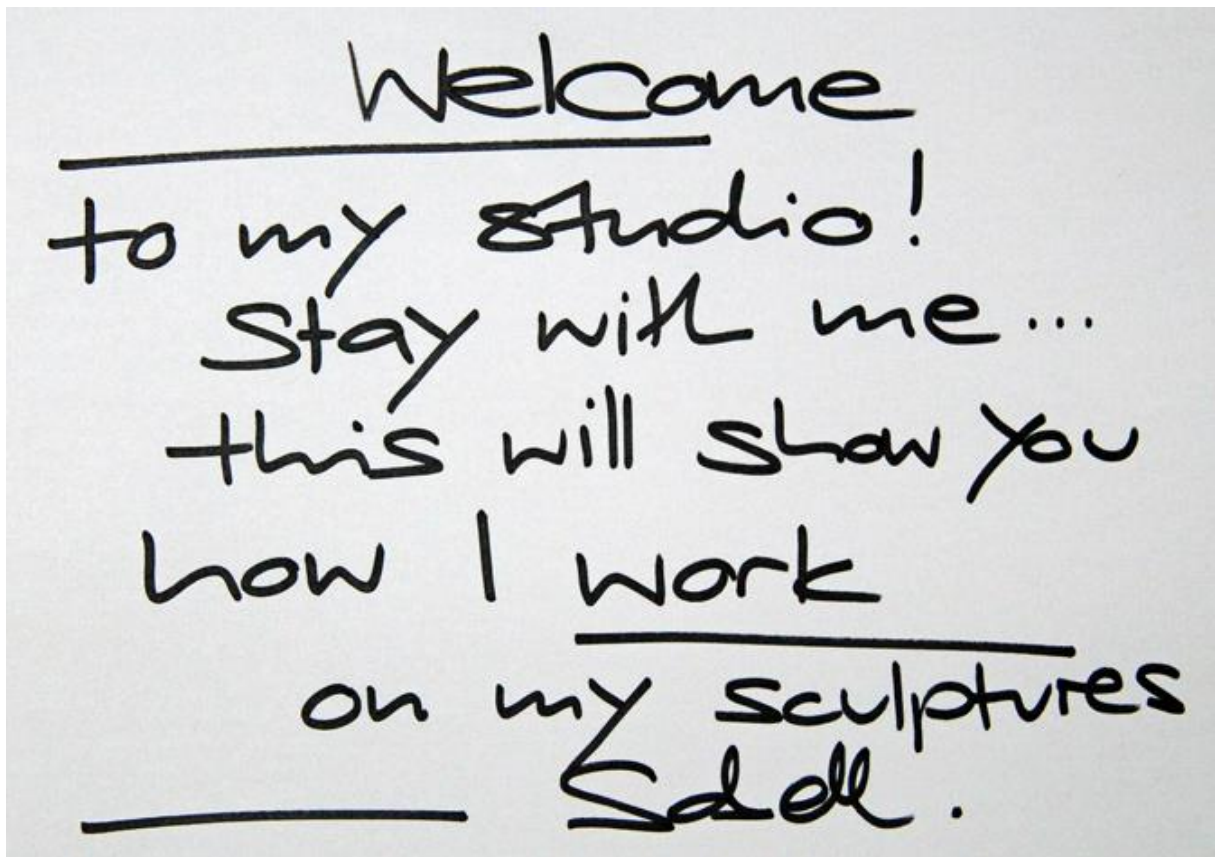


Sabeth at work



Follow Sabeth Holland and see how she works on her Lovables. It is the work of a sculptor and painter, who creates unique original sculptures.



On the blocks of polyurethane Sabeth Holland outlines her Lovables. Here they are ready for the sculpting.







Working on the solid polyurethane sculpture of Sunray Lovable, she is slowly shaping the form.



Sunray Lovable as a perfect raw sculpture. The dusty and physically exhausting sculpting is finished.



Each one of Sabeth Holland's Lovables is an individual as well as an original. To her it is important that she creates only one of each. As the world becomes more and more cluttered with copies of all sorts, she likes to pride herself in emphasizing the opposite. The individual characteristics show off in the raw sculpture, the surface and the paint coat, and the touch of the finished sculpture illustrates her high standards of artistic aspiration and skill.



The fiberglass surface protects the solid polyurethane core and provides a long lasting, timeless quality.





Once the fiberglass sculpture is back at her studio the painting can begin, here on Sunray Lovable.





Painting on Treetop Lovable, the elements of pure gold are applied last. Gold has a wonderful way of catching the light in such a way, that the sculpture appears to be alive and moving.



Treetop Lovable and Sweet Blossom Lovable are ready for their spray protection at the Citroen Garage.





Sabeth Holland and some of her Lovables.

Sculpting is physically exhausting work. But it is also very sensuous and fulfilling. When a large sculpture is finished, the artist and her creation have become one.

Pretty Pink Lovable, Sabeth Holland, Heavenly Lovable, Kitty Cat Lovable and Sunray Lovable.