

First Impressions
Documentation 16092024

THE MELODYMAKER
ANTEDEL 1/23
SABETH HOLLAND, 2023

ARTPROJECT IN COLLABORATION
WITH BANG & OLUFSEN AND
LEHNER AKUSTIK AG

Original 1/1,
handmade by the artist

Archive Number: KA0523
Solide, Polyurethane
(Core and Surface),
Acrylics, 22 Carat Gold,
Stardust, UV-Protection,
Varnishes
Height 179 cm
Width 79 cm
Depth 62 cm

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Sabeth Holland
St. Gallen, Switzerland
October 15, 2023

Concept, idea, sculpture,
artwork, text and photos,
by Sabeth Holland
www.sabethholland.ch



Antedel 1/23, The Melodymaker
Sabeth Holland, 2023



...much more than just a sculpture, possibly an enhancement for a B & O Speaker...

an original piece of art with a global impact handmade by a woman artist from the centre of the heart.

...meaningful, with a bright and positive message, complex, wildly beautiful, radiating sensuality, transporting the power of sound, the vibrance of life...

could it be a sounding tree, a tree sounding? – too much of an object. I need more emotion, smiles, singing, hissing, humming, and space for the silence, the quite undertones...mumbles and echoes, bass and drums, and melodies as beautiful as no ears have ever heard...

I will create a large ANTEDEL, larger than any other before and this is Antedel, 1/23 like Antedel 4/16 THE STARCLIMBER, will have a proper name...

THE MELODYMAKER

and it will be more intense than any of my artworks ever before, it will be a tower of individuals that create one entire empire together, a world without words, but with

feelings, shapes, colours, and sound...

So I am sculpting a most intriguing skyscraper with ears and eyes, mouths and floral windows, and petals and crevasses and streams and caves, landscapes and facial wrinkles, scars and bumps, golden shiny surfaces and patches covered in stardust and a long chimney like tunnel inside for the melodies to rise, the tones to explode. THE MELODYMAKER will stand on four feet, leaving space, possibly for the bass to carry it all, lifting and dancing, moving and giving...

there will be arms spreading, stretching out for big hugs, warm embraces and protection. there is safety in numbers, and where one is safe, love can grow.

that is what I want. more love, more care, more stability and trust and fantasies as wild as can be, dreams that come true and space for peace within...

I would like to dedicate this artwork to all those who are about to be born, because your first sounds are more precious than gold and stardust, and all that I know precious in art and this world, in fact your first baby cries are the most splendid melodies and are meaningful, new life has begun...

welcome, my MELODYMAKER, aren't you so very lovable...

Sabeth Holland

awaiting my youngest daughter's first baby with awe...

St. Gallen, October 15, 2023

Antedel 4, was auctioned in 2016 by Stefan Puttaert, then CEO of Sotheby's Switzerland. It went for a record amount, that went to a charity in support of young learners in Asia. The word "Antedel" is yet another creation of Sabeth Holland, and describes a tower like sculpture, that may stem from as deep within as something that was created before (ante) the deluge.

By the way the word Bunthalm that she created to title her first tall rectangular objects, 1997 – 2012, became a household name since.



Dancing...



Turning...



Humming...



Singing...



Whispering...



Blooming...



Sounding...

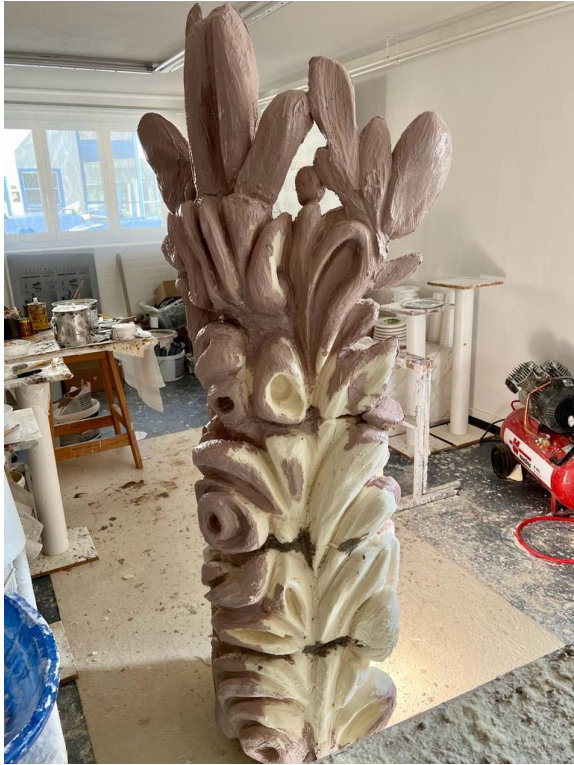


Smiling...



Embracing...

The sculpture as an artwork in progress



Sculpting at Atelier S20

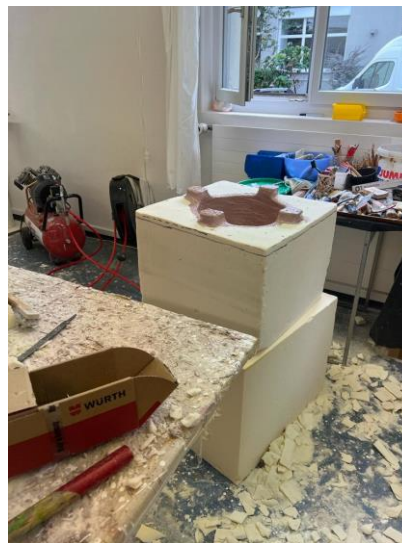


Painting at Atelier N1



The finished Melodymaker in St. Gallen

Rare insights into the sculpting.
Working with solide polyurethane
at Atelier S20 in St. Gallen.



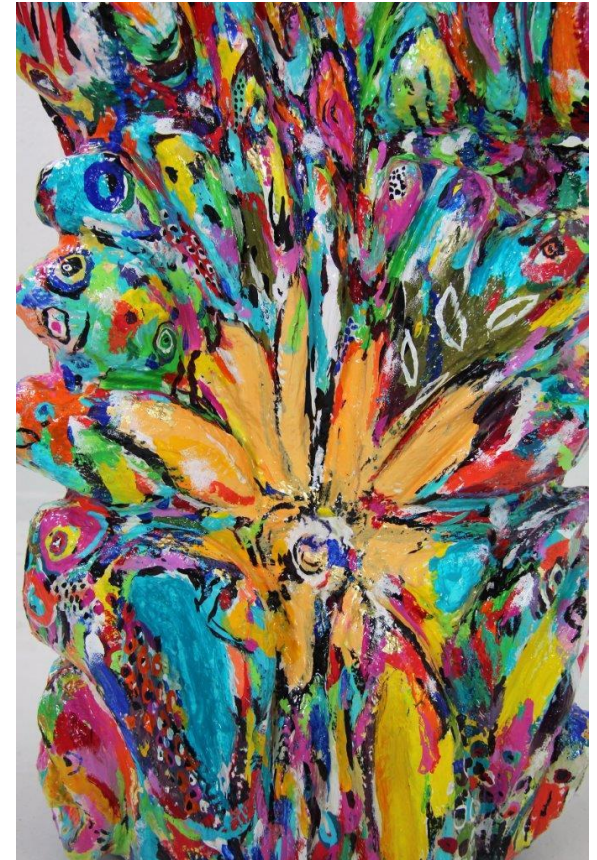
Tones rising...



Painted sounds...



The explosion of sunshine...



Sweet melodies...
Bubbles of laughter...



Floral windows...
Happy friendly people...



Wings are ears, and there are more than a hundred faces to be discovered...

Caves, mouths, crevasses...



The sound of happiness, it is alive...



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